

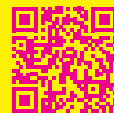
Diverse, eclectic, entertaining and challenging - contemporary poetry is in pretty great shape. A Venn diagram with poetry at its heart, Push the Boat Out is where artforms conspire, cross-pollinate and collide.

Join us throughout our festival weekend as we fill the hallowed halls, labs and theatres of Summerhall with a polyphonic explosion of poetry in all its glorious forms. We'll have it all, from performance, spoken word, hip hop, rap, songwriting and film, to video game and visual art workshops, walks, and in-depth debates about criticism, translation and doomscrolling.

Poetry will never stand still. There are challenging times ahead. Get in the boat, compañeros!

With huge thanks to our wonderful funders, supporters and partners.

Full programme details at pushtheboatout.org or scan here




Venue
Summerhall, 1 Summerhall,
Edinburgh EH9 1PL



Tickets can be purchased via pushtheboatout.org or from the Summerhall Box Office on 0131 560 1581 or email boxoffice@summerhall.co.uk

Tickets range from £5 to £15. Concessions are available along with free tickets for carers. See website for details.

We strive to make Push the Boat Out as accessible as possible. Summerhall's access statement can be read on their website.

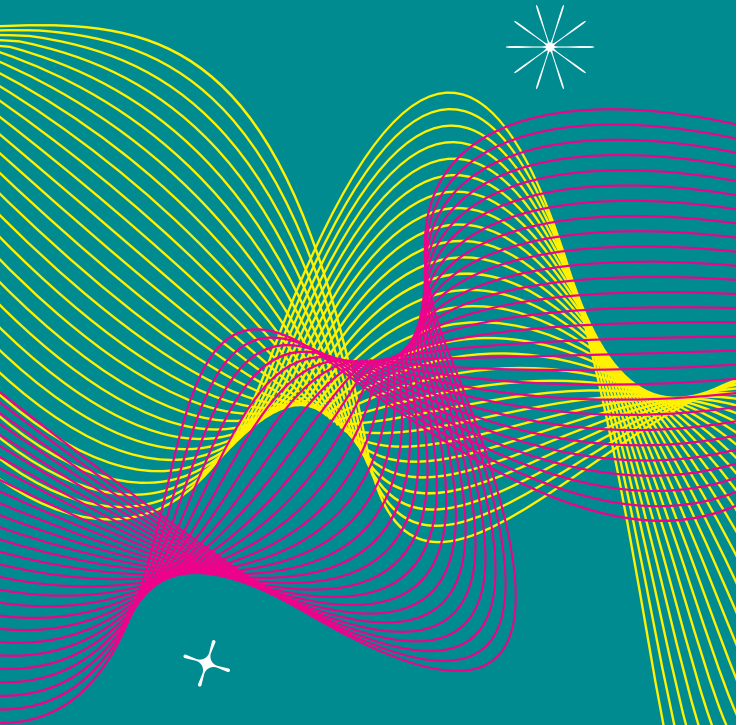
BSL interpreted events are indicated with  BSL

See the full programme
Enquiries: info@pushtheboatout.org



PUSH THE BOAT OUT

Edinburgh's International Poetry Festival



Friday 4 - Sunday 6 November 2022
Summerhall, Edinburgh
pushtheboatout.org

Friday 4 November

Development Day

A series of free sessions for practising and aspiring poets
→ Main Hall

- A Supportive City: 11 – 12pm
- Publishing, Demystified! 12.15 – 1.15pm
- The Business of Being a Poet 2 – 3pm



Anthony Anaxagorou

Lyrical Enlightenment: Poetry as a tool of critique with Pip Thornton
3 – 3.50pm → Demonstration Room

Poets Talk:

Pascale Petit and Will Harris
3.30 – 4.20pm → Anatomy Theatre

Truth Prevails:

Poetry Across Frontiers:

Olga Stehliková, Alycia Pirmohamed, Niall O'Gallagher, Rob A. Mackenzie, Ondřej Lipár, Jitka Bret Srbová

In association with Literature Across Frontiers

4.30 – 5.50pm → Demonstration Room

Nora Gomringer: The Trilogy of Surfaces and Invisibilities

Supported by the Goethe-Institut Glasgow

6 – 6.50pm → Red Lecture Theatre

Rhymes, Rum, and Rusty Nails: A cocktail class with a dash of poetry

6 – 7.30pm → Anatomy Theatre

The Friday Night: SISTER_SIREN,

Anthony Anaxagorou, Stuart Murdoch and Iona Lee, hosted by Kirstin Innes

8 – 10pm → Dissection Room



All events take place at
→ **Summerhall**
unless otherwise stated



Nora Gomringer



Omar Musa



Throughout the Festival

Live radio broadcasts all weekend long with EHFm

Walking with Poetry, led by Helen Boden
→ Free, ticketed walks from Summerhall Main entrance each day

Sound and Vision: a free, drop-in film and audio programme showcasing

Installation: (poem).py: a critique of linguistic capitalism
Pip Thornton

Installation: Particle Poem Collider
Ray Interactive in collaboration with Pip Thornton and EFI

Installation: Poetry and Mindfulness
With WHALE Arts, facilitated by Colin McGuire

Saturday 5 November

Workshop: Ludopoetics - Writing at the Interface of Poetry and Videogames with Calum Roger

10am – 1pm → Histology Lab

Through the Looking Glass - Eco-Poetry from the Personal Perspective: Suzannah Evans, Samuel Tongue, Caleb Parkin, Tawona Sithole

11 – 11.50am → Dissection Room



Bee Asha

Double Bill: Eduardo C. Corral & Alycia Pirmohamed

11 – 11.50am → Anatomy Theatre

Poets Talk: Denise Riley and Tom Pow

12 – 12.50pm → Demonstration Room

Joelle Taylor: Othered Poems

In Association With The Skinny

12.30 – 1.20pm → Dissection Room

Double Bill: Zaffar Kunial and Andrés N. Ordorica

1.30 – 2.20pm → Anatomy Theatre

The Big Debate: Rap is Poetry (Or Is It?): Dave Hook, Bee Asha, Bemz, Colin Herd

1.30 – 2.20pm → Demonstration Room

Workshop. Intro to Rap Writing with Will Naameh/MC Hammersmith

2 – 5pm → Histology Lab

Roger Robinson: Home is Not A Place

Co-produced by Speaking Volumes, Sprung Sultan and Coastal Carolina University

2.30 – 3.20pm £10, £8 → Dissection Room

Memoirs of the Moment: Michael Pedersen and Seán Hewitt

3.30 – 4.20pm → Anatomy Theatre

Living Rent and Gutter Magazine's Rent Vent: Raman Mundair, Joey Simons, Oliver Robertson and Gloria Dawson, hosted by Katy Hastie and Laura Waddell

3.30pm - 4.20pm → Demonstration Room

Poetry on the (Football) Pitch: Julie McNeill, Thomas Clark, Hamish McDonald

5 – 5.50pm → Anatomy Theatre

Contemporary Poetry Criticism: In/Ex-clusive? Isabelle Baafi, Helena Nelson, Stuart Bartholomew, David Wheatley

5 – 5.50pm → Demonstration Room

A Poetry Feast of Mythical Beasts: Hollie McNish, Dave Hook, Katie Ailes, Ceitidh Campbell, Anita Mackenzie, Julie Rea and Calum Rodger

In partnership with Púca Printhouse and supported by the Year of Stories 2022
6 – 6.50pm → Dissection Room

Through Folklore and Forests: A wild journey of song and story

In partnership with Púca Printhouse and supported by the Year of Stories 2022
7 – 7.50pm → Anatomy Theatre

Brian Bilston: An Alternative Guide for 366 Days

7 – 7.50pm → Red Lecture Theatre

The Saturday Night: The Honey Farm, jayda & houseplants, Niques, Omar Musa

In Association With The Skinny
8 – 10pm → Dissection Room

Sunday 6 November

Roger Robinson: Portobello Beach Walk

Sunday 6th Nov, 10-11.30am, meet at Go Go Beets Cafe, 165 Portobello High St

Workshop: Scottish BPOC Writers Network

10 – 1pm → Histology Lab

Double Bill: Hannah Lavery and Suhaimyah Manzoor – Khan

In Association With The Skinny

11 – 11.5 → Anatomy Theatre

Rejecting English?: Peter McKay, Ifor ap Glyn, Juana Adcock

11 – 11.50am → Demonstration Room

Poetry's Place in a Doomscrolling World: Billy Letford, Jay Gao, Joelle Taylor, Zaffar Kunial

12 – 12.50pm → Dissection Room

Surreal Conversations: Anthony Vahni Capildeo and Luke Kennard

1 – 1.50pm → Anatomy Theatre

Public Showcase: Open Book's Push the Boat Out Participants

1 – 1.50pm → Demonstration Room

Workshop: Poetry, Photography, and the Places In – between with Kat Gollock and Hannah Lavery

2 – 5pm → Histology Lab

National Poets: The Scots Makar and The Welsh Laureate Kathleen Jamie and Hanan Issa

2.30 – 3.20pm → Anatomy Theatre

More Fiya: A New Collection of Black British Poetry

2.30 – 3.20pm → Anatomy Theatre

Degna Stone, Dean Atta, Rachel Long, Janette Ayachi

In Association with Canongate
2 – 3.20pm → Dissection Room

Takeover: Sunny Govan Writers Group with Victoria McNulty

5 – 5.50pm → Demonstration Room



Joelle Taylor



Kathleen Jamie

Women Poets' Network Gathering: Touring, Giggling, and Sharing

In association with the Rebecca Swift Foundation and Scottish Poetry Library

4 – 5.30pm → Anatomy Theatre

The Personal and the Poetic: Exploring Memory through Poetry with Kim Addonizio

4 – 5pm → Online workshop

Forward Prize Poets 2022: Holly Hopkins, Anthony Joseph, Cecilia Knapp

4.30 – 5.20pm → Dissection Room

Leyla Josephine: In Public/In Private

6 – 6.50pm → Anatomy Theatre

Rock the Boat: A Poetry Open Mic Night

6 – 8pm → Gallery Bar

Don Paterson: The Music of The Arctic

7 – 7.50pm → Demonstration Room

The Sunday Night with Hen Hoose: Hen Hoose collective, MALKA, Djana Gabrielle, Carla J. Easton, Emma Pollock, Rachel Long

8 – 10pm → Dissection Room

