

# PUSH THE BOAT OUT

Poetry

On

Your

Wavelength

**Edinburgh's International Poetry Festival**

Friday 24 - Sunday 26 November  
Summerhall, Edinburgh  
[pushtheboatout.org](http://pushtheboatout.org)

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With enormous thanks to our overall festival supporters and partners:



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**Poetry is everywhere.** It's the lyrics of the song that's stuck in your head, the rhythms of speech in an overheard conversation, the way we tell our stories, the histories of the buildings around us. That's what Push The Boat Out is all about. Words, how we use them, and what they mean to us.

This year, we're celebrating the poetry of songwriting - join **Hamish Hawk** for an evening of lyrical enchantment, and hear **Karine Polwart** discuss what it means to create a song through poetry. **Bemz**, **Dave Hook** and **Queen of Harps** break down their lyrics, while **Dizraeli** lifts us up. We're also finding the drama in poetry, with a series of new commissions in association with the **National Theatre of Scotland**.

We're taking inspiration from our home, Summerhall, as **Ever Dundas** and **Harry Josephine Giles** celebrate the building's history in a darkly gothic night finding the poems of the place.

We're interested in the politics of poetry, as **Jeremy Corbyn** and **Len McCluskey** posit that poetry is for the many, with **Yvonne Reddick's** urgent climate poetry, **Kim Moore's** feminist poetic, and the pulsing poem-stories of **William Letford** and **Dawn Watson**. Our online programme includes

international poetry stars **Meena Kandasamy** and **Tishani Doshi**, beamed into your home.

We're enjoying the sheer pleasure of poetry, as Cat Prince **Michael Pedersen** hangs out with his subjects in *Maison de Moggy*, **Joelle Taylor** and **Kate Fox** help shake up a poetic cocktail or two, **Sean Wai Keung** leads us through a dumpling and poetry workshop, **Inua Ellams** throws open the doors with his audience-led *Search Party* show, and **John Hegley** runs an anarchic, joyous, hands-on creative session.

And above all we're showcasing excellence. Contemporary poetry is charged, vital and alive, and we've brought together over eighty of the most exciting poets from Scotland and beyond to prove it.

**Get in the boat, compañeros!**



# Friday 24 November

## The Cat Prince

3pm, 4.15 pm (1hr)

📍 Maison de Moggy,  
17 West Port, EH1 2JA

£15/£12 £5 Festival Pass

Meow! Two extra-special off-site performances from The Cat Prince himself, poet and performer Michael Pedersen, celebrating his Forward Prize-nominated poem in a properly feline setting: Maison de Moggy Cat Cafe!

## Open Book and the Liston Archive

3.45pm (1hr)

📍 Anatomy Theatre  
PWYC: £10/£5/£0

Join this whistle stop tour of the adventures of Henrietta Liston, wife of the second British ambassador to the newly-formed USA. Discover her recipe for ink and Martha Washington's dinner menu through the words of Open Book participants from across Scotland. A poetry event like no other! In association with the National Library of Scotland.



## The Lantern LIVE with Kathleen Jamie, Alistair Heather and Niall Campbell

4.30pm (1hr)

📍 The Old Lab  
£10/£8 £0 Festival Pass

A special live recording of the Lantern Scottish Poetry podcast, with Scottish Makar Kathleen Jamie and Alistair Heather talking tradition, mentoring and passing the baton, with their guest, the poet and mentor, Niall Campbell.

## Cocktail Hour with Kate Fox

5.30pm (1hr)

📍 Anatomy Theatre  
£15/£12 £5 Festival Pass

Join us for our first Cocktail Hour of the festival, a heady mix of rum and rhyme. Mixologists from Ruma take you through the history and mixing of each cocktail, while poet, author and comedian Kate Fox creates a poem to accompany each drink. Ticket price covers the cocktails (and poetry).

RUMA

Right: Ever Dundas & Michael Pedersen

## A Summerhall Triptych: Tales From The Dissection Room

8.00pm (90mins)

📍 Dissection Room  
£12/£10 £0 Festival Pass

A sublimely dark and gothic evening's entertainment, as some of Scotland's most exciting, fearless writers, including Ever Dundas and Harry Josephine Giles, perform newly-commissioned works inspired by the history of Summerhall, each set to original music composed and performed by David Paul Jones in a 'cinema for the ears'.

# Friday at a Glance

Workshops Public Events Online Events

	Main Hall	Dissection Room Room	The Old Lab	Anatomy Theatre Theatre	Maison de Moggy (Off-Site)	Red Lecture Theatre	Online
11.00-11.30							
11.30-12.00	Development Day						
12.00-12.30							
12.30-13.00							
13.00-13.30							
13.30-14.00	Development Day						
14.00-14.30							
14.30-15.00						Accent Society: Contemporary Chinese Poetry (live screening)	Accent Society: Contemporary Chinese Poetry
15.00-15.30					The Cat Prince		
15.30-16.00				Open Book and the Liston Archive			
16.00-16.30					The Cat Prince		
16.30-17.00			The Lantern LIVE				
17.00-17.30							
17.30-18.00				Cocktail Hour with Kate Fox			
18.00-18.30							
18.30-19.00							
19.00-19.30							
19.30-20.00							
20.00-20.30		Anatomising Summerhall: Tales From The Dissection Room					
20.30-21.00							
21.00-21.30							

Right: Accent Society poet Jiaoyang Li & Harry Josephine Giles



# Saturday 25 November

## Double Bill: Majorie Lotfi & K Patrick

11.00am (1hr)

♀ Anatomy Theatre  
£10/£8 £0 Festival Pass

Two stunning debut collections meditating on beginnings and rebirths. K Patrick's (Granta Best of Young British Novelists 2023) *Three Births* culminates in the powerful message that we should be able to inhabit the body we want to. Marjorie Lotfi's *The Wrong Person to Ask* reflects on an Iranian childhood disrupted and uprooted by revolution and migration.

## Songwriters Circle

12.00pm (1hr)

♀ Dissection Room  
£10/£8 £0 Festival Pass

Three hugely talented lyricists – rising indie star Hamish Hawk, Scottish folk legend Karine Polwart and celebrated cross-disciplinary artist Inua Ellams – come together to offer rare insight into the processes behind creating a song. How do they make the language of words and music meet to tell stories, set moods and paint sonic landscapes?

## Your Local Arena: Hair - Film screening and panel talk

12.15pm (1hr45mins)

♀ Red Lecture Theatre  
£10/£8 £0 Festival Pass

Delve into the BBC archives in this screening of pioneering film *Hair*. After the screening Hannah McGill, Nadine Aisha Jassat, Khadijah Ibrahim and Joanna Bourke will discuss all things follicle, and poet Francesca Beard will read a new poem inspired by the film.



## Dumpling Poetry

12.30pm (90mins)

♀ Club Room  
£15/£12 £5 Festival Pass

Part cooking-class, part-poetry reading, Dumpling Poetry promises a delicious afternoon of tasty morsels for the ears and the taste buds. Gather round the table with writer and performance maker Sean Wai Keung to make an assortment of filled dumplings from scratch, as he also reads from his collection *sikfan glaschu*.

In association with **THE SKINNY**

## Double Bill: Kim Moore & Iona Lee

1.00pm (1hr)

♀ Anatomy Theatre  
£10/£8 £0 Festival Pass

A double bill of poems and lyrical essays written defiantly through the female gaze. In *All The Men I Never Married*, Kim Moore reckons with the harms and coercions of being female in a male-dominant world.. Iona Lee's debut collection *Anamnesis* charts a descent into adulthood, exploring truth and taletelling, art and artifice. BSL Interpreted.



## Poetry for the Many with Jeremy Corbyn and Len McCluskey

2.15pm (1hr)

♀ Dissection Room  
£12/£10 £0 Festival Pass

As well as a shared belief in a fairer, more equal Britain, former Labour leader Jeremy Corbyn and trade unionist Len McCluskey share a love of poetry. In this special event, they share poems from their new co-edited anthology *Poetry for the Many* and talk about why poetry is for everyone. BSL Interpreted.



## Spit it Out Takeover

3.30pm (1hr)

♀ Old Lab  
PWYC: £10/£5/£0

Spit It Out takes over PTBO for an afternoon of powerful poetry and spoken word from Jj Fadaka, Bobby Sayers, Éadaoin Lynch, Inga Dale and Ravideep Kaur. Expect unique perspectives on life, love and community, from black feminist worldmaking to queerness, masculinity and class.

## Double Bill: Jane Clarke & Patrick James Errington

3.30pm (1hr)

♀ Anatomy Theatre  
£10/£8 £0 Festival Pass

A double bill from two page poets at the top of their game. Scottish Canadian poet Patrick James Errington's poems are rooted in fire-haunted landscapes, tracing the brittle boundaries between cruelty and tenderness. Acclaimed Irish poet Jane Clarke's third collection, *A Change In The Air*, pays homage to our beautiful, fragile world. BSL Interpreted.



## Dizraeli Animal Noises

5.00pm (1hr)

♀ Dissection Room  
£12/£10 £0 Festival Pass

Rapper, songwriter and raconteur Dizraeli brings his new book *Animal Noises* to the Push the Boat Out stage. A searingly honest look at human creation, he confronts the messiness of fatherhood, sex and the end of the world. Expect ferociously sharp lyricism and a sense of the absurd. BSL Interpreted.



## Red Bean Poetry Takeover

6.00pm (1hr)

♀ Old Lab  
PWYC: £10/£5/£0

Red Bean Poetry shines a light on the work of East Asian diaspora poetry throughout the UK and beyond. Tim Tim Cheng, Anna Cheung, Lady Red Ego and Cynthia Miller, four poets with connections to Scotland, will all read from their work before a lively discussion chaired by Glasgow-based poet and performer Sean Wai Keung.

## Cocktail Hour with Joelle Taylor

6.00pm (1hr)

♀ Anatomy Theatre  
£15/£12 £5 Festival Pass

We can't think of better company for a cocktail than the legendary Joelle Taylor. As our Ruma mixologists shake a heady mix of delectable drinks, Joelle will offer up some stirring words to accompany each sip. Ticket price covers the cocktails (and poetry) at this workshop.



## Poetry Jam with Leyla Josephine and band

7.00pm (1hr)

♀ Club Room  
Free, drop in

Want to try out your poetry in conversation with music? This event - part open mic, part jam session - gives you the opportunity to do just that. Bring a poem to share, liaise with the band about mood, rhythm and tempo, and then give it a go. Come to listen or perform.

## Hamish Hawk Solo Show

Doors at 7.30pm (2hrs30mins)

♀ Dissection Room  
£15/£12 £5 Festival Pass

Hamish Hawk's rich, poetic imagery, storytelling songs and velvety vocals have invited comparisons to Scott Walker, Jarvis Cocker and Ivor Cutler, so we're thrilled to welcome this rising start of the UK music scene to close our Saturday night with a solo evening of lyrical enchantment. Support from Iona Zajac.

Left: Joelle Taylor, Right: Hamish Hawk  
Far right: Majorie Lotfi & Jj Fadaka





# Saturday at a Glance

Workshops Public Events Online Events

	Dissection Room Room	Anatomy Theatre Theatre	Club Room	Dean's Office	Red Lecture Theatre	Old Lab	Online
11.00-11.30		Double Bill: Majorie Lotfi & K Patrick		Who Cares? with John Glenday		Developing Your BSL Poetry	
11.30-12.00							
12.00-12.30	Songwriters Circle						Meena Kandasamy Online Workshop
12.30-13.00					Hair Today: exploring poetry as documentary, inspired by the Arena film <i>Hair</i>		
13.00-13.30		Double Bill: Kim Moore & Iona Lee	Dumpling Poetry				
13.30-14.00				Preparing for your first Open Mic			
14.00-14.30							
14.30-15.00	Poetry for the Many with Jeremy Corbyn & Len McCluskey						
15.00-15.30					Gaelic Across the Atlantic (live screening)		Gaelic Across the Atlantic
15.30-16.00		Double Bill: Jane Clarke & Patrick James Errington		Rethinking 'Progress' in the Anthropocene		Takeover: Spit It Out	
16.00-16.30							
16.30-17.00							
17.00-17.30	Dizraeli: Animal Noises						
17.30-18.00							
18.00-18.30		Cocktail Hour with Joelle Taylor				Takeover: Red Bean Poetry	
18.30-19.00							
19.00-19.30			Poetry Jam with Leyla Josephine				
19.30-20.00							
20.00-20.30	Hamish Hawk Solo Show						
20.30-21.00							
21.00-21.30							
21.30-22.00							

Right: Kim Moore & Joanna Bourke



## In-person workshops

### Who Cares?

Sat 25 Nov. 11.00am (90mins)

♀ Dean's Office

£20/£16 £10 Festival Pass

A writing workshop aimed at care-givers, the care-experienced, those working in the caring industries. In a mutually supportive atmosphere, poet John Glenday will share poems and discuss how to write your own.

### Developing Your BSL Poetry



Sat 25 Nov, 11.00am (90mins)

♀ Old Lab

PWYC: £10/£5/£0

Writer, actor and poet Bea Webster-Mockett facilitates this deaf-only, safe space within PTBO, where you'll be encouraged to explore BSL poetry. Come and release your inner poet! **This workshop will be entirely in BSL.**

### Preparing For Your First Open Mic

Sat 25 Nov, 1.15pm (90mins)

♀ Dean's Office

£20/£16 £10 Festival Pass

Get ready to take to the stage in the capable hands of Rock the Boat hosts Catherine Wilson Garry and Julia Sorenson. Aspiring open mic performers will learn how to use a mic, develop their delivery and build their confidence with audiences.

### Rethinking "Progress" in the Anthropocene

Sat 25 Nov, 3.30pm (90mins)

♀ Dean's Office

£20/£16 £10 Festival Pass

Poet Cath Drake asks what meaningful progress in the Anthropocene might look like. You'll read poems, write about ideas of forwards and backwards, and discover new meanings of "progress" in the context of environmental crisis.

### Poetry in Motion: Embodied Poetics

Sun 26 Nov, 11.00am (90mins)

♀ Old Lab

£20/£16 £10 Festival Pass

Choreopoet Safiya Kamaria Kinshasa introduces her new performative writing technique, uniting poetry and dance. With exercises to help you navigate poetry in new ways, just bring enthusiasm, an open mind and the tools you use to write.

### For Anyone Who Has Ever Been Eight Years Old

Sun 26 Nov, 11.00am (90mins)

♀ Dean's Office

£20/£16 £10 Festival Pass

£10 for under 16yrs

Ever wondered about the difference between eggs and legs? Or the similarities between bees and knees? Legendary poet and musician John Hegley leads this fun workshop full of writing, drawing, songs and biscuits. For children of all ages, under 16s must bring an adult.

Right: John Hegley & Safiya Kinshasa



### Hair Today: Exploring Poetry as Documentary

Sun 26 Nov, 1.00pm (2hrs)

♀ Old Lab

£20/£16 £10 Festival Pass

Inspired by the Arena film *Hair* (screening on Saturday) Francesa Beard explores how our individual poetic voices can together create a collective cultural memory to act as an alternative history and document of our society. For writers and spoken word artists of any experience level.



### Cycling Home: BYOBicycle Writing Workshop

Sun 26 Nov, 2.15pm (2hrs)

♀ Meet at Summerhall Foyer

£20/£16 £10 Festival Pass

Come with your bike and weather-appropriate gear for a workshop inspired by cycling. Start with a jaunt around the Meadows, interspersed with poetry readings by cyclist-poet hosts Julia Sorensen and Zaki El-Salahi, and finish with tea & coffee and ride-inspired poetry writing in Summerhall.



# Sunday 26 November

## Rishi Dastidar: Walking with Neptune

10.00am (90mins)

📍 Meet at Portobello  
Bookshop, 46 Portobello  
High Street EH15 1DAP

£12/£10 £5 Festival pass

Poet Rishi Dastidar has spent a lot of time with Neptune, the Roman god of the sea. Join them for a Sunday morning stroll along the beach, where they will try and answer questions about waves, the apocalypse, and much, much more.

## Unleashing SCORE's Youth Voices

11.00am (1hr)

📍 Anatomy Theatre  
PWYC: £10/£5/£0

Presenting the first-ever performance of exciting new work by a group of Edinburgh's BPoC young people, the culmination of a collaboration between rapper and poet Bee Asha, SCOREScotland and PTBO.



## Joelle Taylor and the Forward Prize

12.00pm (1hr)

📍 Dissection Room  
£10/£8 £0 Festival Pass

Mónica Parle, Co-Executive Director of the Forward Prize, performance poet and Forward judge Joelle Taylor will share her work alongside insights into the art of poetry performance, and discuss what's exciting in contemporary poetry right now.



## Double Bill: James Conor Patterson & William Letford

1.00pm (1hr)

📍 Anatomy Theatre  
£10/£8 £0 Festival Pass

A compelling double bill exploring the resilience of ordinary people navigating strange times. William Letford's prose-poem *From Our Own Fire* features a working-class family surviving an AI-dominated world, while James Conor Patterson's *bandit country* depicts the semi-lawless borderlands of Northern Ireland."

## Translation Sensation

1.30pm (1hr)

📍 Red Lecture Theatre  
£10/£8 £0 Festival Pass

Working in Arabic, German, Gaelic and Persian, Esa Aldegheri, Annie Rutherford, Peter Mackay and Nasim Rebecca Asl attempt a live translation of Edwin Morgan's 'At Eighty', the poem that named our festival. Alternative translations from the audience welcome. In association with The Edwin Morgan Trust



## Wondering Jews: Makars Make Muzik

3.00pm (1hr)

📍 Anatomy Theatre  
£10/£8 £0 Festival Pass

What does it mean to be Jewish in modern Scotland? Poets David Bleiman and Ellen Galford explore their Jewish heritage and a common yearning for the lost Yiddish of their grandparents' generation, accompanied by live klezmer music from Phil Alexander and Rowan Bayliss-Hawitt.

## Loud Poets Takeover

3.30pm (1hr)

📍 Old Lab  
PWYC: £10/£5/£0

Scotland's award winning spoken word night takes over PTBO! Hosted by Kevin McLean, featuring Katie Ailes, Bex Bidgood, Mark Gallie, and the 2023 Loud Poets Slam Champion Jo Hunter. BSL Interpreted.



## Song Exploder

4.00pm (1hr)

📍 Red Lecture Theatre  
£10/£8 £0 with Festival Pass

Understand the craft behind the bars in this panel with some of Scotland's foremost rap and hip hop artists. Bemz, Queen of Harps and Dave Hook lift the lid on their lyrics, telling the backstory to their songs and explaining their process. Chaired by Arusa Qureshi. In association with **THE SKINNY**

## Double Bill: Yvonne Reddick & Dawn Watson

5.00pm (1hr)

📍 Anatomy Theatre  
£10/£8 £0 Festival Pass

This politically-charged double bill pairs Yvonne Reddick whose *Burning Season*, a book of climate change and nature's defiance, won the 2023 Ginkgo Prize for Ecopoetry, with Dawn Watson, whose interlinked, Troubles-set poem-story collection *We Play Here* paints an eerie, elemental landscape of normalised violence, poverty and neglect.

Below:  
Inua Ellams &  
Nasim Rebecca Asl

## Seeds: New Poetic Performances

5.00pm (75mins)

📍 Dissection Room  
£12/£10 £0 Festival Pass

Three new poetry-led performance pieces, commissioned by Push The Boat Out in association with National Theatre of Scotland. Featuring Imogen Stirling and Susan Bear's drum & bass/spoken word piece inspired by the myth of Persephone; Ross McCleary's AI-era reinvention of the Biblical tale of Legion; and an ecopoetic collaboration between poet Alycia Pirmohamed & choreographer Gwynne Bilski, these pieces are all breaking new ground. BSL interpreted. This event will be live-streamed free of charge.



## BELONGING: A Quines Cast Special

6.15pm (1hr)

📍 Red Lecture Theatre  
PWYC: £10/£15/£0

Hannah Lavery and Caitlin Skinner host a one-off, live special of Quines Cast, the hugely successful Stellar Quines podcast. The theme is BELONGING, with poetry from Jo Hunter and an extract from a new work in progress by Hannah Lavery. Live music from a special guest. Come and find your place.



## Inua Ellams: Search Party

7.30pm (1hr)

📍 Dissection Room Room  
£12/£10 £0 Festival Pass

Inua Ellams - playwright, performer, poet, MBE, Nigerian-British wonderkind and polymathic award-winner - wants you to throw words at him. No, really. Welcome to Search Party, a magical, anarchic evening of reactive poetry created from his archive around whatever the audience suggest. Fresh from uproarious successes in London and NYC, Search Party is chaotic, exciting and always completely unique. Come ready to vibe. In association with **THE SKINNY**.

## Festival Closing Party with Rock the Boat & Arusa Qureshi

6.00pm til late

📍 Gallery Bar  
Free, Ticketed

Finish the festival in style at our closing party with a special festival edition of Rock the Boat open mic, hosted by vivacious poets Catherine Wilson Garry and Julia Sorensen, followed by drinks, dancing and a DJ set from the inimitable Arusa Qureshi.

Left:  
Ellen Galford  
& Imogen Stirling

Right: Bemz





# Sunday at a Glance

Workshops Public Events Online Events

	Dissection Room Room	Anatomy Theatre Theatre	Dean's Office	Red Lecture Theatre	Old Lab	Online	Other space
10.00-10.30							Rishi Dastidar: Walking with Neptune. Meet at Portobello Bookshop
10.30-11.00							
11.00-11.30		Unleashing SCORE's Youth Voices with Bee Asha	For Anyone Who Has Ever Been Eight Years Old with John Hegley	Tishani Doshi in conversation: (live screening)	Poetry in Motion: Embodied Poetics To Help Expand Your Practice	Tishani Doshi in conversation with Theresa Muñoz	
11.30-12.00							
12.00-12.30	Joelle Taylor and the Forward Prize						
12.30-13.00							
13.00-13.30		Double Bill: James Conner Patterson & William Letford			Hair Today: exploring poetry as documentary, inspired by the Arena film <i>Hair</i>		
13.30-14.00				Translation Sensation			
14.00-14.30							
14.30-15.00							Cycling Home: BYOBicycle Writing Workshop (see listing for more information)
15.00-15.30		Wondering Jews: Makars Make Muzik					
15.30-16.00					Loud Poets Takeover		
16.00-16.30				Song Exploder			
16.30-17.00							
17.00-17.30	Seed: New Poetic Performances	Double Bill: Yvonne Reddick & Dawn Watson					
17.30-18.00							
18.00-18.30				BELONGING: A Quines Cast Special			
18.30-19.00							
19.00-19.30							
19.30-20.00	Inua Ellams' Search Party						
20.00-20.30							Festival Closing Party with Rock the Boat & Arusa Qureshi (Gallery Bar)
20.30-21.00							
21.00-21.30							
21.30-22.00							

Left to Right  
Phil Alexander,  
Francesca Beard & Dawn Watson



## Online Programme

Featuring some incredible poets from around the world, our Online Programme gives you the chance to join in from the comfort of your own home via Zoom; or if you're attending PTBO in person, feel free to drop in to Summerhall's Red Lecture Theatre and watch the screening with your fellow festival-goers! Please make sure you're buying the right kind of ticket before checkout as they are not interchangeable.

### Accent Society presents Contemporary Chinese Poetry



Fri 24 Nov, 2.00pm (1hr)

£5

A diverse showcase of some of the most interesting and compelling contemporary Chinese poets working today, whose works reflect ongoing explorations and dynamic interplays of Western and Chinese poetic traditions. This event has been created by nomadic literary organisation Accent Society, who work to facilitate synergies across languages, borders, and media.

### Gaelic Across the Atlantic



Sat 25 Nov, 3.00pm (1hr)

£5

Catriona NicIomhair Parsons is a native Gaelic speaker who moved from Lewis to Cape Breton in the 1970s; Beth Freiden crossed the Atlantic in reverse, from the US to Scotland. Both of them now write in Gaelic. Tune in to hear them read and discuss ideas of home and place, language and identity with Peter Mackay. This event is in Gaelic and will not be translated into English. Sponsored by the Gaelic Book Council.

### Embodied Words: In Conversation with Tishani Doshi

Sun 26 Nov, 11.00am (1hr)

£5

Forward Prize-winning poet, writer and dancer Tishani Doshi reads a selection of poetry from her extensive oeuvre, followed by a conversation with poet and researcher Theresa Muñoz, reflecting on writing, social commentary, and bringing dance into conversation with poetry.

Below Left to Right:  
Tishani Doshi &  
Accent Society poet Shangyang Fang

### Online Writing Workshop with Meena Kandasamy

Sat 25 Nov, 12.00pm (90mins)

£20/£16 £10 Festival Pass

An incredible chance to experience an online workshop with one of the world's most exciting radical thinkers, Indian poet, novelist and activist Meena Kandasamy. Her books include the novels *Exquisite Cadavers* and the Women's Prize-shortlisted *When I Hit You...*, and the 2023 poetry collection *Tomorrow Someone Will Arrest You*. NB: Due to the nature of the event this workshop is only available online, not at Summerhall.





Below Clockwise:  
Roshni Gallagher  
Degna Stone  
Leyla Josephine

## Exhibition

### IF YOU'VE SEEN IT, YOU HAVEN'T SEEN IT: An Exhibition of Poetry and Photography by Ellen Renton

A free, drop-in exhibition running throughout the festival in the Basement Club Room.

Artist Ellen Renton explores photography from a visually impaired perspective, cultural notions of sight, and failures of image descriptions. An audio guide, shifting in tone from direct to poetic, guides listeners through a series of images, sparking questions about the connection between perception and narration, ultimately challenging our concept of 'seeing.'

## Development Day

A series of workshops and panel discussions, aimed at established, emerging and aspiring poets, on **Friday 24 November**. All in the Main Hall, 50 minutes long, free but ticketed - please book online in advance.



#### Developing Your Practice: Mentorship and Awards

11:00am (50mins)  
♥ Main Hall  
Free, ticketed

An honest look at the role mentorships and awards play in nurturing creative and professional growth. Chaired by Niall Campbell, with Tim Cheng, Julie Laing and Roshni Gallagher.

#### Everything change: A panel with Cath Drake, Maria Sledmere, Samuel Tongue

12:00am (50mins)  
♥ Main Hall  
Free, ticketed

How might poetry reckon with the far-reaching implications and existential contradictions of environmental crisis? How do we tell stories of deep time while envisioning resilient and resistant communities?

#### Live Poetry Scenes

1.30pm (50mins)  
♥ Main Hall  
Free, ticketed

Discover the live poetry scenes of Aberdeen, Edinburgh, Glasgow and Newcastle, with Catherine Wilson Garry of Rock the Boat, Degna Stone, Leyla Josephine and Jo Gilbert.

#### Co-creating with AI: Stuart King & Lynda Clark

2.30pm (50mins)  
♥ Main Hall  
Free, ticketed

Using computer-based AI-driven tools, delve into the world of co-creation with AI, learn the art of crafting prompts and explore more playful methods to ignite your imagination. In partnership with the Edinburgh Futures Institute at the University of Edinburgh.



## Tickets

Tickets can be purchased via [pushtheboatout.org](https://pushtheboatout.org) or from the Summerhall Box Office on 0131 560 1581 or email [boxoffice@summerhall.co.uk](mailto:boxoffice@summerhall.co.uk). You can also scan the QR code on the back page of this programme to be taken straight to our website.

Prices range from £0 to £20. Concessions are available along with free tickets for carers. We have a number of events offered on a Pay What You Can basis with tiered pricing of £10, £5 or £0. These are shown in the brochure as PWYC.

In 2023, we are launching a Festival Pass for the first time. Priced at £40, there are a very limited number of passes which will give access to the majority of the programme free of charge, plus reduced price tickets for our higher priced and more intimate events. T&C's apply.

## Access

We strive to make Push the Boat Out as accessible as possible. Summerhall's access statement can be read on their website. Our BSL interpreted events are indicated within the listings by this symbol:



Once again this year, in addition to our online programme, we will have a programme of events free to listen to at home via our partners EHFM, online community radio station (full schedule to follow) and a free live stream of our Seeds: New Poetic Performances event on Sunday at 5pm. Check our website for details.

Left to Right:  
Rishi Dastidar,  
Iona Lee,  
Ross McCleary





**All events take place at Summerhall unless otherwise stated**  
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